



EXPERIENCE HISTORY!



THE SIXTH FLOOR
MUSEUM
AT DEALEY PLAZA



Teacher Resource Guide

Welcome!

INTRODUCTION

We are very glad that you are planning a visit to The Sixth Floor Museum at Dealey Plaza. Each year more than two million visitors come to Dealey Plaza in downtown Dallas, the site of President John F. Kennedy's assassination on November 22, 1963. They come to learn about the events and reflect upon the impact of his death on the nation and the world. You and your students will be joining the more than 325,000 people who visit the Sixth Floor Museum annually.

PLANNING YOUR VISIT

To arrange a visit for your group, you can:

- Call the Group Sales Coordinator at 214-747-6660, ext. 5536
- Email the Group Sales Coordinator at grouptours@jfk.org
- Fax the Group Sales Coordinator at 214-747-6662 (attn: Group Tours)
- Visit our website and submit the Online Form at <http://www.jfk.org/go/visit/school-visit>

Please remember:

1. A group consists of 20 or more people.
2. All visitors to the Sixth Floor Museum receive an audio tour with their Museum admission.
3. All school groups must be accompanied by at least one responsible adult for every 10 students.
4. One teacher/chaperone will be admitted free for every ten paid student admissions.

DIRECTIONS

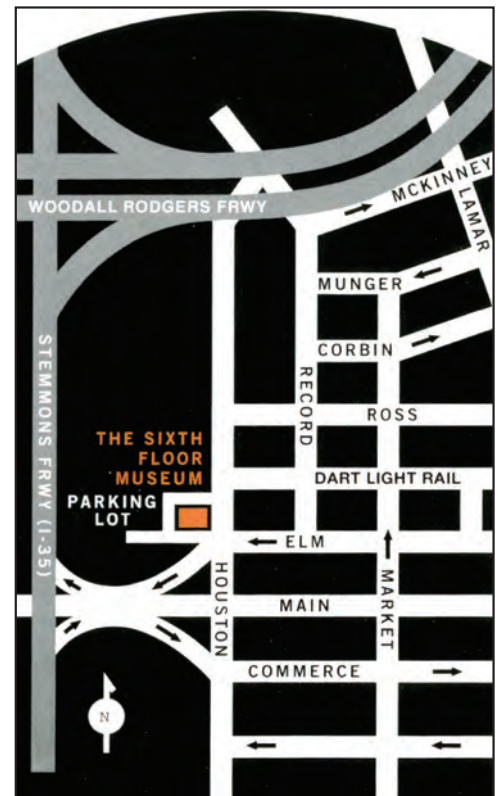
The Sixth Floor Museum is located at 411 Elm Street, Dallas, TX 75202.
Visit our website for maps and directions

<http://www.jfk.org/go/visit>

The Museum is accessible by DART light rail and Trinity Railway Express. Rail services from Union Station and the West End Station are a short walk from the Museum.

Approved Motorcoach and Bus Parking*

- 1700 North Houston, west side between McKinney and Ross Avenues, just north of the parking meters (no parking 7-9 am)
- 500-600 Memorial Drive, south of Reunion Arena
- 1800-2000 Magnolia, between Griffin Street and McKinney Avenue



*This information was provided by the Dallas Convention and Visitor's Bureau. Drivers should contact Dallas Parking Enforcement for assistance with parking questions: 214-670-5946.

While You're Here

UPON ARRIVAL

- The Group leader should check in with the Guest Services Representative at the Box Office; payment will be exchanged for a group ticket.
- Be prepared to tell the Guest Services Staff the exact number of students and adults in the group.
- The Group Leader will present the group ticket to the Museum staff member at the Security Desk.

Please remember:

1. Students should leave all personal belongings on the bus.
2. Cameras, radios, backpacks, umbrellas and sharp objects will not be permitted in the Museum. (Students who will be completing Gallery Guides can bring pencils on their tours.)
3. Cell phones cannot be used in the galleries.
4. No food or drinks are allowed beyond the Security area. This includes chewing gum.
5. Please help us preserve our Museum for future visitors by reminding students not to lean on or touch the photographs, exhibition panels, display cases, historic walls or support panels.

MUSEUM 101 FOR STUDENTS

- Keep in mind that this is a place of remembrance for many people. We ask that all visitors lower their voices as a show of respect.
- The Museum often gets very crowded. Students should not run through the exhibition: they may hurt themselves or someone else.
- There is Museum staff in the Visitor's Center, Audio Tour area, and in the galleries. They are happy to help you with any questions you may have.



© 2007 Photos by Jenna Teter, courtesy of the Texas Catholic newspaper

LUNCH FACILITIES

Although the Museum does not have on site lunch facilities available for groups, we encourage groups to consider the Spaghetti Warehouse Restaurant, which is just a short walk away. The restaurant offers a special menu for student groups. Visit www.meatballs.com or call 214-651-8475.

Other Things to See and Do:

Dealey Plaza (located on Houston between Elm and Commerce): Built in the 1930s as a vehicular gateway to downtown Dallas, the plaza is named for civic leader George Bannerman Dealey. In October 1993, it was designated a National Historic Landmark District, acknowledging the site of President Kennedy's assassination as significant to U.S. history.

John F. Kennedy Memorial Plaza (Market between Main and Commerce): Dedicated on June 24, 1970, the Memorial was designed by Philip Johnson as a cenotaph, or open tomb, to symbolize the freedom of President Kennedy's spirit.



Bret St. Clair,
The Sixth Floor Museum at Dealey Plaza

Your Tour

Every visit to The Sixth Floor includes an audio tour that narrates your journey through our permanent exhibit, *John F. Kennedy and the Memory of a Nation*.

A few highlights of the exhibition are described below.

The Early 1960s section outlines major social movements, political events, lifestyles, and the national and international environment of the era. On display are inauguration gifts from the Leonard Bernstein estate and decorative items from the Kennedy White House along with a short film about Kennedy's presidency, his life and career.



The Trip to Texas section examines the reasons for the visit to Texas. A film using historic television footage illustrates the enthusiastic reception the Kennedys received in Texas.

The Corner Window is a historically accurate recreation of the southeast window as it looked on November 22, 1963. There are photographic enlargements and radio Teletype documentation of the first news of the assassination. The sniper's perch is protected behind glass for viewing.

There are windows for observation of **Dealey Plaza** and the motorcade route.

The Crisis Hours and **Worldwide Response** sections chronicle the events of the weekend, from Friday noon until midnight Monday. A compilation of historic film footage and audio broadcasts summarize the events leading up to the funeral. A timeline of the events as they unfolded in Dallas and in Washington, D.C. is included, while a film reveals national and world reaction to the assassination. Artifacts include the program from the funeral and the flag that flew over the U.S. Senate during the period of mourning.

The Investigations section places the four official investigations into historical sequence, outlining the participants, procedures and major findings. A visual display examines the acoustical evidence, photographs, forensic and ballistics tests and other evidence. A 10 x 10 foot model of Dealey Plaza, prepared by the FBI for the Warren Commission in 1964—on loan from The National Archives—is displayed as is a collection of 13 cameras used in Dealey Plaza on November 22, 1963.

Who Did It? Nearly 80% of the American public believes that President Kennedy's death was a result of a conspiracy. Alleged conspirators and their motives are discussed in this section.

The Legacy is a film hosted by Walter Cronkite looks at the aftermath of the assassination, including Kennedy's legacy of hope, the influence of his administration and the impact of his death. This section includes images of Kennedy memorials from around the world.

The Corner Staircase is where the sniper allegedly exited and where the rifle was found. It is reconstructed as it appeared on November 22, 1963.

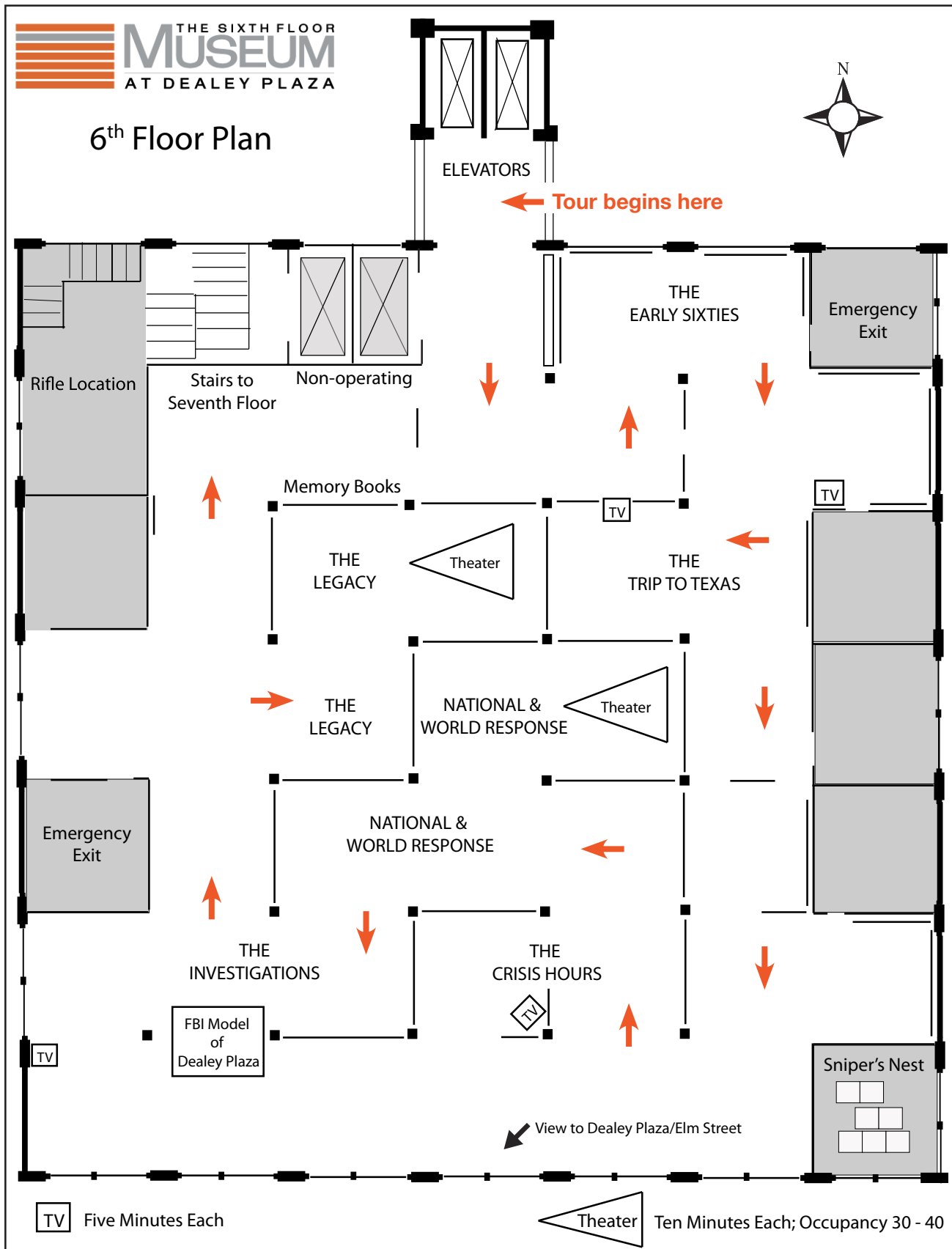
Memory Books allow visitors to record their memories and reactions. When the books are filled, they are added to Museum's archives.

"The quality of the photographs, the film clips, the scale model representation of the scene, and the authenticity of the location were phenomenal."

—Dallas area educator

Museum Floor Plan

Below is a floor plan of the Museum's permanent exhibition, *John F. Kennedy and the Memory of a Nation*.



The Sixth Floor Museum at Dealey Plaza
411 Elm at Houston • West End Historic District
Dallas, Texas 75202

www.jfk.org

214-747-6660

Cover photos (clockwise from top left): Courtesy John F. Kennedy Library; Dorothy and Carter Murphy Collection/The Sixth Floor Museum at Dealey Plaza; *Dallas Times Herald Collection*/The Sixth Floor Museum at Dealey Plaza; *Dallas Times Herald Collection*/The Sixth Floor Museum at Dealey Plaza; Bill Winfrey Collection, *Dallas Times Herald Collection*/The Sixth Floor Museum at Dealey Plaza; The Sixth Floor Museum at Dealey Plaza; Cecil W. Stoughton, courtesy Lyndon B. Johnson Library; Phil Willis Collection/The Sixth Floor Museum at Dealey Plaza.