



THE SIXTH FLOOR MUSEUM AT DEALEY PLAZA

## Zapruder Film

[Books](#) - [Articles](#) - [Videos](#) - [Collections](#) - [Oral Histories](#) - [YouTube](#) - [Websites](#)

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### Books

- Bugliosi, Vincent. *Four Days in November: The Assassination of President Kennedy*. New York: W.W. Norton, 2007.
- Chambers, Paul G. *Head Shot: The Science Behind the John F. Kennedy Assassination*. New York: Prometheus, 2010.
- Fagin, Stephen. *Assassination and Commemoration: JFK, Dallas and The Sixth Floor Museum at Dealey Plaza*. Oklahoma: University of Oklahoma Press, 2013.
- Phillips, Sandra S. and Simon Baker. *Exposed: Voyeurism, Surveillance and the Camera Since 1870*. San Francisco: Yale University Press, 2010.
- Sullivan, Robert ed. *The Day Kennedy Died: 50 years Later LIFE Remembers the Man and the Moment*. New York: LIFE, 2013.
- Trask, Richard B. *National Nightmare on Six Feet of Film: Mr. Zapruder's Home Movie and the Murder of President Kennedy*. Danvers, MA: Yeoman Press, 2005.
- The Witnesses: The Highlights of Hearings before the Warren Commission of the Assassination of President Kennedy*. New York: Bantam Books, 1964.
- Wrone, David R. *The Zapruder Film: Reframing JFK's Assassination*. Lawrence, KS: University Press of Kansas, 2003.
- United States. The President's Commission on the Assassination of President Kennedy. *Report of the President's Commission on the Assassination of President Kennedy*. Washington, D.C.: U.S. Government Printing Office, 1964.  
[Available online at <http://www.archives.gov/research/jfk/>]
- Vagnes, Oyvind. *Zaprudered: The Kennedy Assassination Film in Visual Culture*. Austin: University of Texas Press, 2011.

Young, Anne M. ed. *Rights & Reproductions: A Handbook for Cultural Institutions*. Indianapolis: American Alliance of Museums, 2015.

### Articles

“Did Oswald Act Alone? A Matter of Reasonable Doubt: Frame 230 from the Film.” *LIFE* 25 Nov. 1966.

“Pulse of the City: Thumbs Down The Sixth Floor Museum.” *D* Dec. 1998.

Bedard, Paul. “Washington Whispers: Did Someone Tamper with the Zapruder Film?” *U.S. News World Report* 22 May 2006.

Rosenbaum, Ron. “Seeing Zapruder: Documentary Filmmaker Errol Morris Deconstructs the Metaphysics of Conspiracy.” *Smithsonian*. Oct. 2013.

Stolley, Richard B. “Zapruder Rewound.” *LIFE* Sept. 1998.

Stolley, Richard B. “How the Zapruder Film Came to LIFE.” *Time* 21 Oct. 2013.

Zapruder, Alexandra. “The Zapruder Legacy: The Granddaughter of the Man Who Caught Kennedy’s Assassination on Film.” *Parade* 20 Oct. 2013.

### Videos

*Image of an Assassination: A New Look at the Zapruder Film*. MPI Home Video, 1998.

*JFK, Breaking the News*. Dallas, Tex.: KERA-Dallas/Fort Worth and The Sixth Floor Museum at Dealey Plaza, 2003.

*JFK Assassination Films: The Case for Conspiracy*. Delta Entertainment. 2003.

*Zapruder + Stolley: Witness to an Assassination*. Florentine Films/Sherman Pictures. 2011.

### Collections

The Museum’s Collection provides audio, visual, and artifacts related to Abraham Zapruder and the [Zapruder Film](#). Artifacts include the Zapruder frames and photographs. Audio and video recordings include oral history interviews, home movies and archival news footage.

Please visit our [online collections database](#) for more information. For research assistance, please contact the Reading Room at [readingroom@jfk.org](mailto:readingroom@jfk.org) or (214) 741-6660 ext. 6646.

### Oral Histories

#### Ann Atterberry

A reporter for the Dallas Morning News in 1963, Atterberry was standing along Elm Street and witnessed the assassination. She can be seen in the Zapruder film. Recorded November 10, 2003.

### **Ernest Brandt**

An assassination eyewitness who did not come forward until the 1990s, Brandt was standing on Elm Street and can be seen in the Abraham Zapruder film. Since his first public interview in 1993, Brandt has been a regular fixture in Dealey Plaza on the annual assassination anniversary. Recorded May 12, 1994, and July 3, 2008.

### **Joe Cook**

A photo technician specialist in Chicago, Cook processed film for Life magazine the weekend of the assassination and was invited to an early screening of the Zapruder film. In 2003, Cook was part of a team that examined the Mary Moorman photo for the Discovery Channel. Recorded September 4, 2003.

### **Phil Chamberlain**

Production supervisor at the Kodak lab in Dallas, Chamberlain encountered Abraham Zapruder when his film was brought in to be processed on November 22, 1963. Recorded September 21, 1994.

### **Robert Groden**

A longtime assassination researcher and author of several books, including JFK: The Case for Conspiracy (1976) and High Treason (1989), Groden served as an advisor during the planning of the original Sixth Floor exhibit. Recorded June 30, 1994.

### **John T. Harrison**

An executive at Kodak's Dallas lab in 1963, Harrison was on hand when Abraham Zapruder's film was processed and was among those who viewed the film the afternoon of the assassination. Recorded August 30, 1994.

### **Bruce Jamieson**

Jamieson was the owner of the Jamieson Film Company in Dallas, where three copies of Abraham Zapruder's film were made on November 22, 1963. Recorded February 23, 2000.

### **Ann Johnson**

A waitress for Jetton's Catering, Johnson served at the Forth Worth breakfast and was on her way to serve at the planned Austin banquet when the assassination took place. Her husband, the late Peter Johnson, worked at the Dallas Kodak lab and kept slides of the Zapruder film as souvenirs. Johnson was interviewed with her daughter, Jean Johnson Brown. Recorded March 1, 2007.

### **Roger Kallenberg**

Kallenberg's family was active in the Dallas Jewish community and knew Jack Ruby and the Zapruder family. After graduating from college in 1967, Kallenberg became locally involved in the civil rights and peace movements. Recorded July 20, 2010.

### **Rabbi Gerald J. Klein**

A longtime religious leader in the community, Klein joined Temple Emanu-El in Dallas in 1952. He attended the Trade Mart luncheon on November 22, 1963, and gave a prayer for the late president at services that evening. A friend of the Zapruder family, Klein officiated at Abraham Zapruder's funeral in 1970. Recorded March 10, 2005.

### **Dr. David W. Mantik**

A former assistant professor of physics at the University of Wisconsin and associate professor of radiation sciences at Loma Linda University, Mantik became an assassination researcher in 1991 and has studied the president's autopsy photographs and X-rays and the Zapruder film. Mantik has contributed essays to several books, including *Assassination Science* (1998) and *The Great Zapruder Film Hoax* (2003). Recorded November 20, 2009.

### **Orville Nix, Jr.**

Nix is the son of the late Orville Nix Sr., a Dallas air conditioning engineer who recorded a famous film of the assassination across the street from Abraham Zapruder. The Nix film is considered one of the most important films made in Dealey Plaza. Recorded November 22, 1996, November 21, 2000, and August 15, 2002.

### **Dr. Darwin Payne**

A reporter for the *Dallas Times Herald* in 1963, Payne was in Abraham Zapruder's office shortly after the assassination and covered the events of that weekend, visiting the Texas School Book Depository and Oswald's rooming house in Oak Cliff. A prominent Dallas historian, Payne is now professor emeritus of communications at Southern Methodist University. Recorded January 20, 1995, November 21, 1999, October 23, 2003, and April 20, 2006.

### **Myrna Ries**

The daughter of the late Abraham Zapruder, Ries saw the president arrive at Dallas Love Field and was with her father throughout the events of that weekend. Recorded March 4, 1997.

### **Erwin Schwartz**

The business partner of Abraham Zapruder, Schwartz was with Zapruder throughout that weekend and witnessed his contract with Life magazine. Recorded December 30, 1997.

### **Marilyn Sitzman**

A receptionist in Abraham Zapruder's office, Sitzman insisted Zapruder retrieve his camera to film the motorcade and then steadied him as he made his famous film of the assassination. Recorded June 29, 1993.

### **Richard B. Stolley**

The senior editorial advisor of Time, Inc., and the founding managing editor of *People* magazine, Stolley was the Los Angeles bureau chief for *Life* magazine in 1963. Immediately after the assassination, he traveled to Dallas and negotiated the magazine's purchase of the rights to the Abraham Zapruder film. Recorded November 22, 1996, November 21, 2003, and October 15, 2008.

### **Malcolm Summers**

An eyewitness to the assassination who can be seen in the Zapruder film, Summers was standing opposite the grassy knoll. Recorded March 7, 2002.

### **Patsy Swank**

A Dallas-based reporter for Life magazine in 1963, Swank is credited with alerting magazine officials that local dress manufacturer Abraham Zapruder had captured the assassination on film. Recorded June 11, 1996.

### **J.W. "Bill" Wiseman**

A Dallas County deputy sheriff in 1963, Wiseman was standing at the corner of Main and Houston Streets and heard shots fired at the presidential motorcade. He ran to Dealey Plaza where he spoke with eyewitnesses, including Abraham Zapruder's receptionist, Marilyn Sitzman. Wiseman then participated in the initial search of the Texas School Book Depository. Recorded July 16, 2008.

### **Roland Zavada**

A longtime engineer and executive with the Eastman Kodak Company, Zavada authenticated the Abraham Zapruder film and other photographic evidence for the Assassination Records Review Board in the 1990s. Since then he has continued to study the film and speak on the subject. Recorded November 15, 2010.

## **YouTube**

### [From Rorschach Test to Time Clock: The Zapruder Film](#)

Author and journalist Max Holland traced the tangled history of the most famous yet misunderstood piece of evidence from the assassination of President John F. Kennedy: the 26.5 second long film made by Dallas businessman Abraham Zapruder.

### [Zapruder and Stolley: Witness to an Assassination](#)

An interview between former LIFE Magazine Bureau Chief Dick Stolley and Curator Gary Mack as part of its annual observance of the assassination's anniversary. Their conversation explored how Stolley tracked down filmmaker Abraham Zapruder and managed to secure the rights to Zapruder's home movie, the only eyewitness film to capture the entire assassination. This presentation followed

the November 19, 2011 world premiere of a documentary exploring Stolley's memories, "Zapruder and Stolley: Witness to an Assassination" (2011).

### [LIFE: The Day Kennedy Died](#)

A panel discussion featuring LIFE managing editor Richard Stolley; contributing editor Jim Baker and editorial director Bob Sullivan; and Abraham Zapruder's granddaughter Alexandra as they discussed the 50th anniversary of the date that LIFE mobilized to cover President Kennedy's assassination.

## **Websites**

### **The Sixth Floor Museum at Dealey Plaza – [Abraham Zapruder Film](#)**

One of the most studied home movies in history, the Zapruder film shows the assassination of JFK – in 26.6 seconds on 486 frames. Historical and technical information about the film can be found in the [Zapruder FAQs](#), [Zapruder Interview Transcript](#) (the transcript is taken from videotape of a live broadcast seen nationwide on ABC on November 22, 1963) and the [Zapruder Film Timeline](#).

### **Kennedy Assassination Home Page - [The Kennedy Assassination](#)**

Created by John McAdams, Professor of political science at Marquette University, the [site](#) is "dedicated to debunking the mass of misinformation and disinformation surrounding the murder of JFK." Documents include articles such as [The Zapruder Film](#) by Jerry Organ.

### **Mary Ferrell Foundation - [http://www.maryferrell.org/wiki/index.php/JFK\\_Assassination](http://www.maryferrell.org/wiki/index.php/JFK_Assassination)**

The Mary Ferrell Foundation (MFF) is a non-profit group engaged in an ongoing effort to bring accessible and interactive history to a new generation of critical thinkers. With a wide topic base including the assassinations of the 1960s, the Watergate scandal, and post-Watergate intelligence abuse investigations, the MFF's vast digital archive at [www.maryferrell.org](http://www.maryferrell.org) contains over 1.2 million pages of documents, government reports, books, essays, and hours of multimedia.

### **National Archives - [The President John F. Kennedy Assassination Records Collection](#)**

John F. Kennedy was killed on November 22, 1963. Almost 30 years later, Congress enacted the President John F. Kennedy Assassination Records Collection Act of 1992. The Act mandated that all assassination-related material be housed in a single collection in the National Archives and Records Administration (NARA). The resulting Collection consists of more than 5 million pages of assassination-related records, photographs, motion pictures, sound recordings and artifacts (approximately 2,000 cubic feet of records). Most of the records are open for research.