Virtual Tours
Beginning January 2021

Visit The Sixth Floor Museum’s permanent exhibit, *John F. Kennedy and the Memory of a Nation*, from your own classroom. Explore key issues during the early 1960s and determine how they impacted President Kennedy’s time in office. Follow the events of President Kennedy’s trip to Texas in November 1963 through primary sources, photographs, and documents leading up to the assassination and the resulting investigation.

### Live Tour
Available Mondays at 10 a.m.
$100 | 50–60 minutes
4th–12th grades | ≤60 students

### Recorded Tour
$75 | 30 minutes
4th–12th grades
Distance Learning

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Virtual Offerings | Distance Learning Live

### Debating the Issues
$100 | 50 minutes | 9th–12th grades | ≤60 students
President Kennedy encouraged citizens of all ages to be actively involved in their communities and participate in civic discourse. Students will take on issues of the 1960s, examining their connections to current events before engaging in mini–debates.

### Civics in My Time
$100 | 50 minutes | 6th–8th grades | ≤60 students
How can you make a difference in your community if you are not old enough to vote? Students will learn about the three branches of government and how citizens can influence government decisions through civic engagement. Students will learn how to debate issues that will ultimately impact their own communities.
Resistance: Civil Rights and Kennedy’s Legacy
$100 | 50 minutes | 6th–8th grades and 9th–12th grades | ≤60 students
In the 1960s, the Civil Rights Movement was a major focus of change in the United States. During his presidency John F. Kennedy worked with many advisors to respond to protests, discrimination and events taking place. Students will have the opportunity to explore Kennedy’s impact on the movement through analyzing primary sources and role-playing key people who helped influence President Kennedy on Civil Rights.

History Detectives
$100 | 50 minutes | 3rd–8th grades | ≤36 students
Engage your students’ detective skills to uncover time capsules created from the Museum’s collection of 1960s artifacts. Learn about President Kennedy and the 1960s by examining primary source materials including photographs, magazines, toys, clothing and more. Students will work in groups to unpack a time capsule and discover information about the person who packed it and then share their discoveries.

Telling My Story
$100 | 50 minutes | 4th–8th and 9th–12th grades | ≤60 students
How can you tell a story without words? Students will examine photographs and artworks from the Museum’s collections to document people and events connected to President Kennedy and the 1960s. They will then create an artwork that documents their own lives and their connections to history.

Shaping History
$100 | 50 minutes | K–3rd grades | ≤60 students
Learn about President Kennedy and his life through the objects and buildings around him. Students will follow President Kennedy’s journey from childhood through his presidency and create a story book using basic shapes and patterns to draw the places important to him.

Conflicting Evidence
$100 | 50 minutes | 4th–8th and 9th–12th grades | ≤60 students
Students become crime scene investigators, evaluating evidence found within the first 24 hours of the assassination of President Kennedy. Students will study primary source documents and images to determine their accuracy and gain a better understanding of what transpired on November 22, 1963. After reviewing the evidence and information provided, students will create a final report detailing their findings.
**Ask an Expert**
$75 | 30 minutes | 4th–12th grades | ≤60 students
Experts from the Museum staff are available to answer students’ questions about a variety of topics, including the assassination and its aftermath, the 1960s in the nation and in Dallas, President Kennedy’s legacy and museum careers.

**Myths and Conspiracies**
Advance registration required | $100 | 50 minutes | 6th–12th grades
Have you ever wondered what myths and conspiracies surrounding the assassination of President Kennedy have been debunked and how to determine whether they are possible, improbable or impossible? In this program, staff from the Museum will discuss five of the most commonly mentioned myths and conspiracies.

**Community Voices**
Advance registration required. Registration will close one month prior to the program date.
$125/class/session | 50 minutes | 6th–12th grades
What was it like the day that President Kennedy was assassinated in Dallas, Texas on November 22, 1963? What was it like to live in the 1960s? Meet journalists, eyewitnesses, police officers, physicians, Civil Rights activists and others with memories of that memorable day and beyond. Then, become an oral historian by asking your own questions of this special Living History guest. Every presentation incorporates films, video clips, photographs and other documents that make this time period come alive for audiences.
Standards
All virtual education programs and tours are aligned to the TEKS and National U.S. History Standards. Please visit jfk.org/education for more information.

Questions
Have questions? Reach us at education@jfk.org or 214.747.6660

Register
Email education@jfk.org for more information.

All programs must be scheduled a minimum of two weeks in advance unless otherwise stated.

Virtual Tours and Distance Learning Live
To request a program for your class or campus, please email education@jfk.org with details of your request: program, date, time and time zone where your school is located. The Museum’s Educator will respond via email to your request. Please note that sending the email does not represent a confirmed date and time for your distance learning program.

Scheduled Dates
To register for a scheduled date distance learning program, please visit connect2texas.net and create a log-in. Then select “Events” from the icons on the top right of the page or the words on the upper left, and choose The Sixth Floor Museum at Dealey Plaza as the provider from the Program Filter box on the right. Click Apply at the bottom of that section, and choose from the selection of scheduled programs.